



***Home Illuminated* - Artist Open Call**

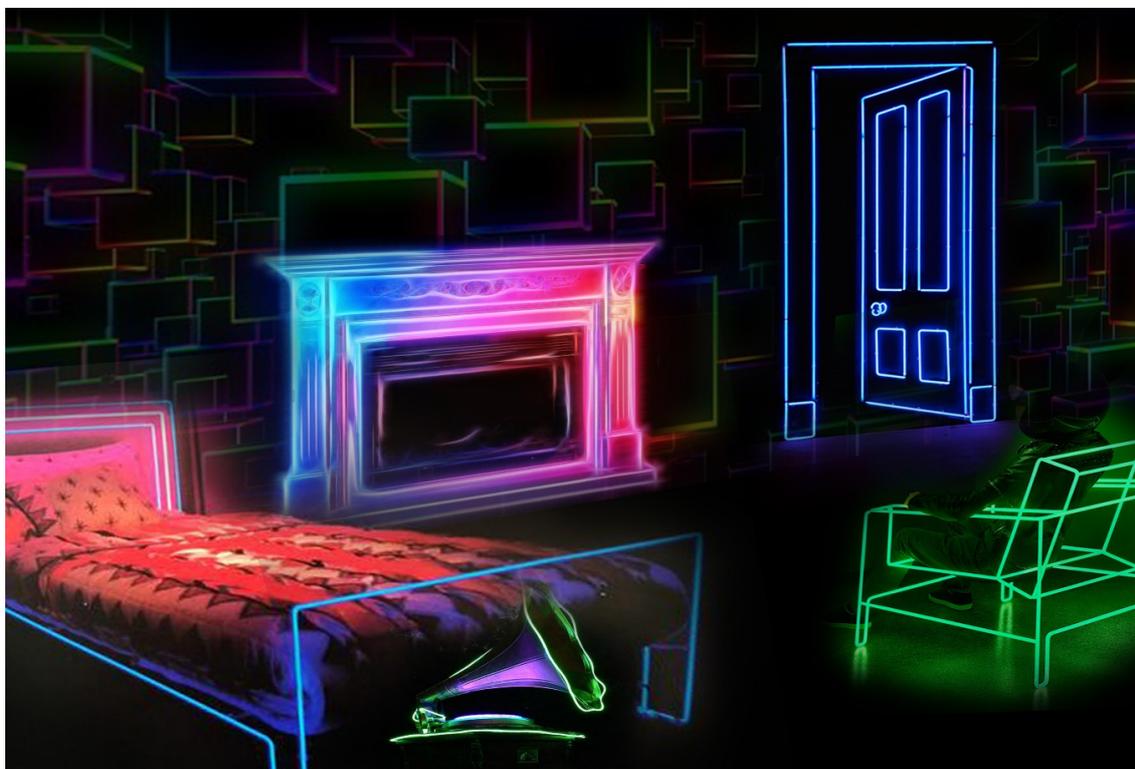
Urban Scale Interventions in partnership with Belfast City Council launches *Home*; an open call for proposals from Belfast based artists to design and reinterpret everyday objects associated with home. Home in the 21st century is a complex, changing and dynamic concept. During the development of the new Cultural Strategy for 2020 - 2030, Belfast City Council have undertaken an extensive engagement process on theme of being *At Home*. We understand what it means to be *At Home* can be as much about a feeling or a sense of belonging as it can be about a specific place or bricks and mortar.

The selected pieces from this *Home Illuminated* Open Call will come together as part of a public display pavilion in the city centre, which will celebrate a sense of place and belonging in our city. This multi-purpose space will be used for creative programming with cultural organisations, as well as meetings, workshops and drop-in space as part of an on-going engagement programme. We are asking local artists to add to the overall design of this pavilion by creating new interpretations of everyday objects found in our homes. These objects will be displayed in the window of the pavilion and will illuminate the space at night time.

The Brief – design a lighting object/sculpture.

We are asking artists to design an object that represents being *At Home*. The objects can range from (but are not limited to) an interpretation of the bath, sofa, bed, stairs, fireplace, front door, wardrobe, toilet, table and so on. **Artists can interpret these objects in any way they wish with the stipulation that they can light up, and are on a 1:1 scale (unless the design rationale dictates otherwise).**

A panel of representatives will select the final five objects for exhibition in the pavilion. Artists will be awarded with up to £1500 to design and create their lighting object. Instruction for the selected objects would start the 21/05/19 and need to be complete by 03/06/19.



Competition for the outline proposal closes on **May 19th at 6pm** please email your submission (Maximum 5MB) to gavin@urbanscaleinterventions.com

Winners will be announced on May 20th



Each proposal is to be a **maximum of 300 words** and no more than 2 x A4 pages containing the following:

- A description of the chosen object.
- The reason for choosing this object and its significance to the concept of *At Home*.
- Sketches, drawing and/or photographs of the chosen object.
- Object specifications (i.e. weight, material, scale/dimensions).
- Whether the object is for internal or external use or both.
- A small description of the objects electrical elements.

FAQS:

Is the competition free to enter?

Yes, there is no fee attached to submitting an entry to this competition.

Can the object be suspended from the ceiling?

Depending on the weight of the objects proposed, suspension from the ceiling is a possibility.

Is this a family friendly exhibition?

The nature of the exhibition will be inclusive for all ages and this should be considered when designing the objects.

What weight restrictions are there to the object to be created?

Where Possible the objects should be as light as possible; as it gives the curator of the exhibition choices when it comes to displaying the objects.

Who will be judging the entries submitted to this competition?

A panel of representatives from Belfast City Council, Urban Scale Interventions and Belfast School of Art.

What is the selection process?

Entries will be judged on a pre-determined scoring system taking into consideration design aesthetic, cost and its relevance to the concept of *At Home*.

How big can the created objects be?

The objects and artefacts are intended to be 1:1 scale – but again this is open to interpretation by the artist in a manner that they see fit for their design. It is important that you outline the anticipated size of your object within your proposal.

Does the object need to have a plug attached or be battery operated?

It is preferred that any electrical elements will have the ability to be connected to main power outlets (240 Volts). A 3 months' supply of batteries for battery-operated objects will need to be supplied by the artist (cost of these inclusive with total payment).

Will there be compliance testing of the created objects?

The electrical elements in the final designs will need to comply with UK PAT testing and a certification should be supplied along with the completed object on the 03/06/19.

Does the fee provided include delivering the object created to the chosen site?

The fee will include all the costs associated with the delivery of the completed object to the pavilion location within Belfast's City Centre.

If we are successful who are to liaise with in terms of design?

For the design of objects, successful entrants will meet with Urban Scale Interventions at least once.



If we are successful, who will provide payment for the objects created?

Belfast City Council will pay each chosen artist up to £1500 directly for the design and manufacture of their object. This will be paid 40% upfront, 60% on delivery of the finished piece to the pavilion.

Will I have to attend workshops if successful?

Yes, your attendance will be compulsory at one workshop with all other successful artists. The provisional date for this workshop is between the 22/05/19 and the 25/05/19.

Who curates the exhibition?

The exhibition will be co-curated by Urban Scale Interventions and Belfast City Council.

Within my brief proposal, do I need to give a brief break down of costs associated with creating the object?

At present, this would be helpful but please note if successful, these costs would need to be fully broken down.

Are the objects going to be used in the manor intended?

The objects will be for display purposes only (unless the artist has been otherwise advised).

During the exhibition will I be accredited as the creator of my object?

Each artist's name and a short description of the object created will be displayed.

Does the created object need to be waterproof?

Some of the objects will be outside while others will be placed inside. Whether an object is waterproof or not will need to be made clear within the initial object description by the artist.

What material(s) does the object have to be made from?

The choice of materials to be used when creating the object is up to the artist and will need to be fully outlined within the proposal.

Who is the end owner of the created objects?

Belfast City Council owns the individual object but intellectual property still lies with the artist for the design.

If the objects are sold, who obtains the profits from their sale?

These objects will not be up for sale.