

**Paragon Studios Ltd**  
(A company limited by guarantee, not having a share capital)

**Report and Unaudited Financial Statements**  
**for the year ended 31 May 2016**

**Muldoon & Co**  
**16 Mount Charles**  
**Belfast**  
**BT7 1NZ**

**Company Number: NI029491**  
**Charity Number: NIC102460**

**Paragon Studios Ltd**  
(A company limited by guarantee, not having a share capital)  
**CONTENTS**

	<b>Page</b>
Reference and Administrative Information	3
Directors' Annual Report	4 - 6
Statement of Directors' Responsibilities	7
Independent Examiner's Report	8
Statement of Financial Activities	9
Summary Income and Expenditure Account	10
Balance Sheet	11
Cash Flow Statement	12
Accounting Policies	13
Notes to the Financial Statements	14 - 16
Supplementary Information relating to the Financial Statements	18

## **Paragon Studios Ltd**

(A company limited by guarantee, not having a share capital)

### **REFERENCE AND ADMINISTRATIVE INFORMATION**

**Directors**

Simon Bridge  
Ray Cashell  
Sharon Kelly (Resigned 13 May 2016)  
Bronagh Lawson  
Paddy McCann  
Peter Mutschler  
Bill Saunders

**Company Secretary**

William Saunders

**Charity Number in Northern Ireland**

NIC102460

**Company Number**

NI029491

**Principal Address**

18 DONEGALL STREET  
Belfast  
Antrim  
BT1 2GP  
Northern Ireland

**Accountants**

Muldoon & Co  
16 Mount Charles  
Belfast  
BT7 1NZ  
Northern Ireland

**Bankers**

The Co-Operative Bank plc  
Skelmerdale  
England  
WN8 6WT

## **Paragon Studios Ltd**

(A company limited by guarantee, not having a share capital)

# **DIRECTORS' ANNUAL REPORT**

for the year ended 31 May 2016

The directors present their Directors' Annual Report, combining the Directors' Report under the Companies Act 2006 and the Trustees' Report under the Charities SORP in accordance with FRSSE (effective January 2015) and the audited financial statements for the year ended 31 May 2016 also prepared in accordance with the aforementioned Statement of Recommended Practice.

The directors, who are also the trustees of the charity, at the date of this report and those who served during the financial year together with the dates of any changes are set out on page 3 and are listed below.

The company is limited by guarantee not having a share capital.

The most imminent need for PS<sup>2</sup> is to find new studios and a project space to be able to continue our work. Ideally this will be again in the city centre and in a location which has a shop like ground floor for projects and studios above. We want the arts programme to continue and develop to address our objectives: to find fresh and new ways of art production, display and dissemination; to offer a platform and framework for cultural workers for innovative, experimental, risk taking projects and to aim for high artistic quality combined with creative social engagement and impact.

To realise this we need to secure the necessary funds on a broader basis and possibly on longer terms. With the forced move to a new location, this might also be a chance to review our curatorial position, the organisation of the project space and the structure of our Board. A shift to either a new and bigger team of artist/curators running the arts programme on a volunteer bases or with a paid position could be a possibility.

### **Directors**

The directors who served during the year are as follows:

Simon Bridge  
Ray Cashell  
Sharon Kelly  
Bronagh Lawson  
Paddy McCann (Chair)  
Peter Mutschler  
Bill Saunders

## Paragon Studios Ltd

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# DIRECTORS' ANNUAL REPORT

for the year ended 31 May 2016

### Objectives and Activities

The key objective of Paragon Studios is 'to advance the education of the public in the knowledge, understanding and appreciation of the visual arts.'

This is achieved in two ways:

1. to provide good, affordable and longer-term studio spaces for artists
2. to invite artists and cultural practitioners to produce and show individual or collaborative new work either inside our project space or at outside locations with the inclusion of neighbourhoods.

With a strong belief in the relevance of art and its function in society, we aim to find profound and surprising ways to make art as open and accessible as we can imagine. This constant process of connecting art and people is tried out in different ways: through long term projects with communities; relevant subjects, participation; openness and inclusion.

We see our voluntary-run arts organisation as artist-led, self-organised and restlessly committed to art and its function to delight, question, provoke and transform. We support artists, whose work is exciting, original and makes art relevant for many.

We see our position as a colourful building step for artists between the start of and midway through their working career. We provide an unrestricted and uncommercial playground for creative people and an experimental field for socially engaged art with communities. It is the artistic freedom and the drive to push for new forms and displays of art which often adds great value to artists and their progression into galleries and exhibitions with more capacity and reach. The same energy allows neighbourhoods to take part in art and creative actions which change their environment and understanding.

The key activities in addressing these objectives are:

- Programming and curating of art projects in Paragon Studios project space and at outside locations with visual artists and creatives from many other disciplines: sound, craft, architecture, dance, coding, activism and more.
- Working towards an open and experimental platform for contemporary, risk taking and site specific art practice, ranging from installations to projects with and in communities, workshops, talks, curatorial residencies and research.
- Providing adequate, affordable and long-term studio space for member artists and temporary, project based work-and research space for artists and cultural workers.
- Collaborating with local and trans-local arts and cultural organisations.
- Enabling and widening access to visual arts for a broad audience through participatory projects and workshops, often at off- site locations in a community context.

### Achievements and Performance

With a fast turnover and very few empty days in between projects, the arts programme contained 33 projects. Our funding by the Arts Council of Northern Ireland remained the same, a fortunate situation considering the still ongoing general cuts of the arts sector.

The main theme of *community as artist* was realised in 7 projects which had its focus on longer term engagements by artists with various communities and interest groups (Upper Springfield Trust, New Lodge Arts, Outburst Festival, Queer Space, Prison Arts Foundation, Replay Theatre, Ballykinler Community Association). This ranged from a collective documentary film by young people volunteering on an urban farm; a pop video by gay men; an immersive fountain project for babies and their parents/guardians; workshops with homeless people and a film with and about a transgender couple. All projects developed at different speeds and with the assistance of artists, who each worked with various formats of participation. In all a very fruitful exploration of the relationship and co- production between communities and artists.

Within the overall high standard of creative quality, other projects exemplify our aim of an edgy, fresh and risk taking programme:

- Because these reds* by Ciaran Woods dealt with ritualistic behaviour of Liverpool football fans through a sound collage of a sports commentator in a phone-in session plus additional objects, narrowing the separated fields of sports- and 'creative' culture convincingly (August 2015)
- Tomohiro Nagahata, a resident of Flax, showed in *It's ok* an installation and film of a cycle tour up the Cave Hill with a dragon like sculpture mounted on a Belfast bike scheme bicycle, mixing and transforming local tourism with Japanese culture (October 2015)
- In close encounters*, which started in 2014, the two outcomes by Christopher Whiteside & Madeline Graham and Phil Hession, both using film to document or enact possible encounters in the close neighbourhood of PS<sup>2</sup>, were presented, deepening the understanding into the area, its people, users and passers-by (December 2015, January 2016)

## **Paragon Studios Ltd**

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# **DIRECTORS' ANNUAL REPORT**

for the year ended 31 May 2016

-*Eli* by Meadhbh Farren, who produced an animation film made up of colourful drawings around the subject of 'growing up'; a psychedelic trip of encounters, within an installation of objects (March 2016).

PS<sup>2</sup> continued to contribute to PeasPark, a community garden/ adventure playground/open air art space in North Belfast and worked in community activities in Ballykinler, Co.Down. The *bugle candle*, an outcome of the of 2 yearlong project with 'Army wives' from the Army camp in Ballykinlar in collaboration with the International Village Shop, was shown in the Contemporary Art Museum Leipzig, Germany (March-June 2016). This included documentation of the collaborative work process, performances by artists and an Irish film night.

Individual projects and the curatorial work of PS<sup>2</sup> were frequently mentioned in BBC's arts extra, *The Visual Artist's News Sheet*, blogs, PHD research, articles, book contributions and conferences.

In December 2015 we were notified that our premises- and with it many others in the Cathedral Quarter- were sold to a new, London based owner. In January 2016 a major water leak made 2 studios impossible to use. No repairs were carried out and we were informed in March by the acting management company, Colliers International that the building should be closed down. Thereafter we engaged in lengthy negotiations with Colliers about possible replacement premises and currently 2 options are on offer.

### **Financial Review**

The Statement of Financial Activities and Balance Sheet on pages 8 and 10 detail the Charity's financial performance for the year.

### **Structure, Governance and Management**

Paragon Studios (PS<sup>2</sup>) is a registered charity and a company limited by guarantee.

A voluntary Board of Directors oversees the company's work and establishes policy and strategy.

### **Trustees**

Sharon Kelly stepped down as Board member on 13.05.2016 and we would like to thank her for her commitment, being a founding member of the studio group. We started to look for a new Board member and possibly more, reflecting a possible expansion in terms of studio spaces at a new location. The structure and selection of the Board are under review and various models in terms of numbers and proportion of studio members to external members of the Board examined.

All administration and the delivery of projects and activities are carried out by studio members on a voluntary basis. To support and guide them, the company has a range of policies relating to safeguarding, equality, voluntary contracts and health and safety which are reviewed regularly.

Throughout the year, the work of PS<sup>2</sup> was greatly supported by the Board and the commitment and dedication of the invited artists and external volunteers.

In March 2016, we finally adopted our Strategic Plan 2016-20, very much helped by Wendy Robinson from Arts and Business as part of the Strengthening the Sector programme, funded by Belfast City Council.

We would like to thank the Arts Council of Northern Ireland for their continuous support of our core costs and studio provision and our extensive arts programme.

### **Special provisions relating to small companies**

The above report has been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

### **By order of the Board**

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**Bill Saunders**  
Secretary

**Date: 12 September 2016**

## **Paragon Studios Ltd**

(A company limited by guarantee, not having a share capital)

# **STATEMENT OF DIRECTORS' RESPONSIBILITIES**

for the year ended 31 May 2016

The directors are responsible for preparing the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net income or expenditure of the charity for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the Charities SORP (updated January 2015) has been followed;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with , and all Regulations to be construed as one with that Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

### **On behalf of the Board**

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**Paddy McCann**  
**Director**

**Date: 12 September 2016**

## **Paragon Studios Ltd**

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# **INDEPENDENT EXAMINER'S REPORT TO THE BOARD OF DIRECTORS OF PARAGON STUDIOS LTD**

I have examined the financial statements of the Trust for the year ended 31 May 2016, which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet, the Cash Flow Statement, the Accounting Policies and the related notes. These financial statements have been prepared under the accounting policies set out therein. The financial statements were not required to be audited in accordance with Part 16 of the Companies Act 2006.

This report is made solely to the company directors, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our work has been undertaken so that we might compile the financial statements that we have been engaged to compile, report to the company's Board of Directors that we have done so, and state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's Board of Directors, as a body, for our work, or for this report.

### **Respective responsibilities of directors and examiner**

As explained more fully in the Statement of Directors' Responsibilities, the directors, who are also the trustees of the company, are responsible for the preparation of the Directors' Annual report and the financial statements in accordance with applicable law and Accounting Standards (UK and Ireland). The company directors consider an audit is not required for this year under Chapter 3 of Part 16 of the Companies Act 2006 but that an independent examination is required under that Act.

It is my responsibility to:

- examine the financial statements under Chapter 3 of Part 16 of the Companies Act 2006 and the Regulations thereunder;
- follow the procedures laid down by the regulatory authorities; and
- state the facts if it has come to my attention in the course of my examination work that any:
  - (i) material expenditure or action appears not to be in accordance with the company's trusts;
  - (ii) information or explanation I am entitled to under the Regulations has not been afforded to me;
  - (iii) information contained in the financial statements is materially inconsistent with the Directors' Annual report for the year.

### **Basis of independent examiner's report**

My examination work was undertaken in accordance with the general directions given by the regulatory authorities. Such an examination includes a review of the accounting records kept by the company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from yourselves as the company directors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the financial statements.

### **Independent examiner's statement**

In connection with my examination work, no matter has come to my attention:

- which gives me reasonable cause to believe that in any material respect the requirements to keep proper accounting records and to prepare accounts which accord with the accounting records and are in accordance with the methods and principles set out in the Charities SORP and which comply with the requirements of section 396 of the Companies Act 2006 other than the requirement to give a true and fair view have not been met; or
- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

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**Mr Robert Barr**  
**MULDOON & CO**  
16 Mount Charles  
Belfast  
BT7 1NZ  
Northern Ireland

**Date: 12 September 2016**

## Paragon Studios Ltd

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### STATEMENT OF FINANCIAL ACTIVITIES

for the year ended 31 May 2016

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2016	2015
Notes	2016	2016	2016	2015
	£	£	£	£
Incoming Resources				
<b>Generated funds:</b>				
<b>Investment Income</b>	2	-	-	9
<b>Charitable activities:</b>				
Income from Charitable Activities		24,331	24,431	17,734
<b>Other incoming resources</b>		-	961	61
<b>Total incoming resources</b>		<b>24,331</b>	<b>25,392</b>	<b>17,804</b>
Resources Expended				
<b>Resources Expended on Charitable Activities</b>				
Cost of Charitable Activities		23,236	23,257	25,734
<b>Total Resources Expended</b>	3	<b>23,236</b>	<b>23,257</b>	<b>25,734</b>
<b>Net movement in funds for the year</b>		<b>1,095</b>	<b>2,135</b>	<b>(7,930)</b>
<b>Reconciliation of funds</b>				
Balances brought forward at 1 June 2015 as originally stated.		5,776	5,891	12,463
Prior year adjustment		(1,358)	(1,358)	-
Balances at 1 June 2015 as restated		4,418	4,533	12,463
<b>Balances carried forward at 31 May 2016</b>		<b>5,513</b>	<b>6,668</b>	<b>4,533</b>

# Paragon Studios Ltd

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## SUMMARY INCOME AND EXPENDITURE ACCOUNT

for the year ended 31 May 2016

	<b>Statement of Financial Activities</b>	<b>2016 £</b>	<b>2015 £ as restated</b>
Gross income	Unrestricted funds	<b>1,061</b>	
	Restricted funds	<b>24,331</b>	
		<hr/>	
		<b>25,392</b>	17,804
		<hr/>	<hr/>
<b>Total income</b>		<b>25,392</b>	17,804
<b>Total expenditure</b>		<b>(23,257)</b>	(25,733)
		<hr/>	<hr/>
<b>Net income/(expenditure)</b>		<b>2,135</b>	(7,929)
		<hr/> <hr/>	<hr/> <hr/>

## Paragon Studios Ltd

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Company Number: NI029491

### BALANCE SHEET

as at 31 May 2016

	Notes	2016 £	2015 £ as restated
<b>Fixed Assets</b>			
Tangible assets	7	-	122
<b>Current Assets</b>			
Debtors	8	1,019	2,037
Cash and cash equivalents		10,094	6,819
		<b>11,113</b>	8,856
<b>Creditors: Amounts falling due within one year</b>	9	<b>(4,445)</b>	(4,445)
<b>Net Current Assets</b>		<b>6,668</b>	4,411
<b>Total Assets less Current Liabilities</b>		<b>6,668</b>	4,533
<b>Funds</b>			
Restricted trust funds		5,513	4,418
General fund (unrestricted)		1,155	115
<b>Total funds</b>	11	<b>6,668</b>	4,533

These financial statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

For the financial year ended 31 May 2016 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006; and no notice has been deposited under Section 476.

The directors acknowledge their responsibility for ensuring that the company keeps accounting records which comply with Section 386 and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit and loss for the financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

**Approved by the board and authorised for issue on 12 September 2016 and signed on its behalf by**

\_\_\_\_\_  
**Paddy McCann**  
Director

**Paragon Studios Ltd**  
**CASH FLOW STATEMENT**

for the year ended 31 May 2016

	Notes	2016 £	2015 £ as restated
<b>Cash flows from operating activities</b>			
Net movement in funds		776	(7,939)
Adjustments for:			
Depreciation		122	121
Prior year adjustment		1,358	-
		<u>2,256</u>	<u>(7,818)</u>
Movements in working capital:			
Movement in debtors		1,018	(2,037)
Movement in creditors		-	3,395
		<u>3,274</u>	<u>(6,460)</u>
<b>Cash flows from investing activities</b>			
Interest received		1	9
		<u>3,275</u>	<u>(6,451)</u>
<b>Net increase/(decrease) in cash and cash equivalents</b>		<b>6,819</b>	<b>13,270</b>
<b>Cash and cash equivalents at 1 June 2015</b>		<b>6,819</b>	<b>13,270</b>
		<u>10,094</u>	<u>6,819</u>
<b>Cash and cash equivalents at 31 May 2016</b>		<b>10,094</b>	<b>6,819</b>

## **Paragon Studios Ltd**

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# **ACCOUNTING POLICIES**

for the year ended 31 May 2016

### **Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 and Part 8 of the Charities Act (Northern Ireland) 2008. They also comply with the Statement of Recommended Practice SORP (FRS102) and with the financial reporting standards. The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company's financial statements.

### **Incoming Resources**

Voluntary income or capital is included in the Statement of Financial Activities when the company is legally entitled to it, its financial value can be quantified with reasonable certainty and there is reasonable certainty of its ultimate receipt. Entitlement to legacies is considered established when the company has been notified of a distribution to be made by the executors. Income received in advance of due performance under a contract is accounted for as deferred income until earned. Grants for activities are recognised as income when the related conditions for legal entitlement have been met. All other income is accounted for on an accruals basis.

### **Resources Expended**

All resources expended are accounted for on an accruals basis. Charitable activities include costs of services and grants, support costs and depreciation on related assets. Costs of generating funds similarly include fundraising activities. Non-staff costs not attributed to one category of activity are allocated or apportioned pro-rata to the staffing of the relevant service. Finance, HR, IT and administrative staff costs are directly attributable to individual activities by objective. Governance costs are those associated with constitutional and statutory requirements.

### **Tangible fixed assets and depreciation**

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Fixtures, fittings and equipment - 15% Straight line

### **Taxation**

Deferred tax is recognised in respect of all timing differences that have originated but not reversed at the balance sheet date where transactions or events have occurred at that date that will result in an obligation to pay more tax in the future, or a right to pay less tax in the future. Timing differences are temporary differences between the company's taxable income and its results as stated in the financial statements.

Deferred tax is measured on an undiscounted basis at the tax rates that are anticipated to apply in the periods in which the timing differences are expected to reverse, based on tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

### **Transition to FRS102**

The charity transitioned to FRS102 during the year. There was one prior year adjustment required upon transition (note 6). The transition date was 1 June 2014.

# Paragon Studios Ltd

(A company limited by guarantee, not having a share capital)

## NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 May 2016

<b>1. NET INCOMING RESOURCES</b>	<b>2016</b>	<b>2015</b>	
	<b>£</b>	<b>£</b>	
<b>Net Incoming Resources are stated after charging/(crediting):</b>			
Depreciation of tangible assets	<b>122</b>	121	
	<u>          </u>	<u>          </u>	
<b>2. INVESTMENT AND OTHER INCOME</b>	<b>2016</b>	<b>2015</b>	
	<b>£</b>	<b>£</b>	
Bank interest	<b>1</b>	9	
	<u>          </u>	<u>          </u>	
<b>3. ANALYSIS OF RESOURCES EXPENDED</b>			
	<b>Cost of Charitable Activities</b>	<b>Total</b>	<b>Total</b>
	<b>2016</b>	<b>2016</b>	<b>2015</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Other costs</b>			
Depreciation	122	<b>122</b>	121
Cost of raising funds	16,703	<b>16,703</b>	18,822
	<u>16,825</u>	<u><b>16,825</b></u>	<u>18,943</u>
<b>Support costs:</b>	5,382	<b>5,282</b>	5,741
<b>Governance Costs:</b>	1,050	<b>1,050</b>	1,050
	<u>          </u>	<u>          </u>	<u>          </u>
<b>Totals</b>	<b>23,257</b>	<b>23,257</b>	25,734
	<u>          </u>	<u>          </u>	<u>          </u>
<b>4. ANALYSIS OF RESOURCES EXPENDED AND RELATED INCOME FOR CHARITABLE ACTIVITIES</b>			
	<b>Cost of Charitable Activities</b>	<b>Total</b>	<b>Total</b>
	<b>2016</b>	<b>2016</b>	<b>2015</b>
	<b>£</b>	<b>£</b>	<b>£</b>
<b>Charitable activities:</b>			
<b>Direct and other costs</b>			
Costs	(23,257)	<b>(23,257)</b>	(25,734)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>5. ANALYSIS OF SUPPORT AND GOVERNANCE COSTS</b>			
	<b>Support</b>	<b>Basis of</b>	
	<b>2016</b>	<b>Apportionment</b>	
	<b>£</b>		
General office	5,382	Directly Attributable	
	<u>          </u>		
	<b>Governance</b>		
	<b>2016</b>		
	<b>£</b>		
Accountancy services	1,050	Governance	
	<u>          </u>		
	<b>1,050</b>		
	<u>          </u>		
<b>Total</b>	<b>6,432</b>		
	<u>          </u>		
<b>6. PRIOR YEAR ADJUSTMENT</b>			
The prior year adjustment relates to treatment of accrued and deferred income under transition to the new Charities SORP (FRS102).			

**Paragon Studios Ltd**

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**NOTES TO THE FINANCIAL STATEMENTS**

for the year ended 31 May 2016

continued

**7. TANGIBLE FIXED ASSETS**

	Fixtures, fittings and equipment £	Total £
<b>Cost</b>		
At 31 May 2016	485	485
<b>Depreciation</b>		
At 1 June 2015	363	363
Charge for the year	122	122
At 31 May 2016	485	485
<b>Net book value</b>		
At 31 May 2016	-	-
At 31 May 2015	122	122

**8. DEBTORS**

	2016 £	2015 £
Prepayments and accrued income	1,019	2,037

**9. CREDITORS****Amounts falling due within one year**

	2016 £	2015 £
Accruals and deferred income	4,445	4,445

**10. ANALYSIS OF NET ASSETS BY FUND**

	Current assets £	Current liabilities £	Total £
<b>Restricted income</b>			
Arts Council NI	9,547	(4,445)	5,102
Belfast City Council	411	-	411
	9,958	(4,445)	5,513
<b>Unrestricted income</b>			
UnRestricted	1,155	-	1,155
	11,113	(4,445)	6,668

## Paragon Studios Ltd

(A company limited by guarantee, not having a share capital)

### NOTES TO THE FINANCIAL STATEMENTS

for the year ended 31 May 2016

continued

#### 11. ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 June 2015 £	Incoming resources £	Resources expended £	Prior year adjustment £	Balance 31 May 2016 £
	<b>As originally stated</b>				
<b>Restricted income</b>					
Arts Council NI	5,776	20,370	(19,686)	(1,358)	5,102
Belfast City Council	-	3,961	(3,550)	-	411
	<u>5,776</u>	<u>24,331</u>	<u>(23,236)</u>	<u>(1,358)</u>	<u>5,513</u>
<b>Unrestricted income</b>					
UnRestricted	115	1,061	(21)	-	1,155
	<u>115</u>	<u>1,061</u>	<u>(21)</u>	<u>-</u>	<u>1,155</u>
<b>Total funds</b>	<u><b>5,891</b></u>	<u><b>25,392</b></u>	<u><b>23,257</b></u>	<u><b>(1,358)</b></u>	<u><b>6,668</b></u>

#### 12. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding £ 1.

#### 13. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the Charity since the year-end.

**PARAGON STUDIOS LTD**  
(A company limited by guarantee, not having a share capital)

**SUPPLEMENTARY INFORMATION**

**RELATING TO THE FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MAY 2016**

**SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS  
OPERATING STATEMENT**

for the year ended 31 May 2016

Schedule	2016 £	2015 £
<b>Income</b>		
- Studio Fees	960	-
- Arts Council	20,370	13,494
- Belfast City Council	3,961	4,240
- Visual Arts Ireland	100	61
	<hr/>	<hr/>
	25,391	17,795
<b>Charitable activities and other expenses</b>		
Artist Fee's	(9,745)	(12,248)
Catering	(167)	(530)
Freelance General Fees	(3,250)	(2,626)
Materials	(3,236)	(2,911)
Rent payable	(1,585)	(1,585)
Insurance	(756)	(720)
Light and heat	(1,329)	(1,077)
Repairs and maintenance	(119)	(113)
Printing, postage and stationery	(99)	(207)
Advertising	(698)	(1,259)
Telephone	(513)	(622)
Travelling and subsistence	(306)	(507)
Accountancy	(1,050)	(1,050)
Bank charges	(21)	-
General expenses	(261)	(158)
Depreciation	(122)	(121)
	<hr/>	<hr/>
	(23,257)	(25,734)
<b>Miscellaneous Income</b>		
Bank Interest	1	9
	<hr/>	<hr/>
<b>Net surplus/(deficit)</b>	<u>2,135</u>	<u>(7,930)</u>